

# Bayside

2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Percussion optional)

**Jérôme Naulais**

EMR 22115

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}^{\flat}$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}^{\flat}$  +  $\text{C}$  +  $\text{E}^{\flat}$

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# Bayside

Jérôme Naulais

2 3 4 5 6 7 8

♩ = 80

1. Baritone  
2. Baritone  
3. Euphonium  
4. Euphonium  
5. Tuba  
6. Tuba  
7. Tuba  
8. Tuba  
Piano / Guitar  
Percussion 1 (Tambourine / Timpani / Maracas) (optional)  
Percussion 2 (Glockenspiel / Cabasa / Congas) (optional)  
Drum Set

9 10 11 12 13 14  
**A** (latin funk)

1  
2  
3  
4  
5  
6  
7  
8  
Pno.  
Perc.1 maracas  
Perc.2 cabasa  
Dr.

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Musical score for measures 15-22. The score includes eight staves for strings (1-8), piano accompaniment (Pno.), and three percussion parts (Perc.1, Perc.2, Perc.). The score includes various musical notations such as notes, rests, and dynamics like 'f' and 'mf'. A key signature change to B-flat major is indicated at the start of measure 15.



Musical score for measures 23-28. The score includes eight staves for strings (1-8), piano accompaniment (Pno.), and three percussion parts (Perc.1, Perc.2, Perc.). A section marker 'B' is placed above measure 27. The score includes various musical notations such as notes, rests, and dynamics like 'f' and 'mf'. A key signature change to E-flat major is indicated at the start of measure 23.

Musical score for measures 29-35. The score includes staves for strings (1-8), Piano (Pno.), Percussion (Perc. 1, 2, and general Perc.), and Chords. Dynamics include *mf*, *f*, and *p*. The key signature is B-flat major (two flats).

Musical score for measures 36-42. The score includes staves for strings (1-8), Piano (Pno.), Percussion (Perc. 1, 2, and general Perc.), and Chords. Dynamics include *p*, *f*, and *mf*. A section marker 'C' is present at measure 36. The key signature is B-flat major (two flats).

**D** Swing ♩=♩ (♩=160)

1

2

3

4

5

6

7

8

Pno.

Perc.1

Perc.2

Perc.

**E** 52 53 54 55 56 57 58 59

1

2

3

4

5

6

7

8

Pno.

Perc.1

Perc.2

Perc.

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	